

At Mondomusica New York, business and culture go hand in hand.

Mondomusica New York is much more than a trade show: it offers supplementary programming of cultural, scientific and artistic events to attract a wider and diverse group of musical professionals. Mondomusica New York 2014 will offer:

THURSDAY, APRIL 10

► **11am - 1pm. Seminar: THE CREATION OF SOUND** - Speaker: Sam Zygmuntowicz

Why Mondomusica New York hosts this seminar?

One of the big differences between buying a preexisting old instrument and getting a new instrument or bow is that with the new instrument a musician has the opportunity to work directly one on one with the maker, and this gives the opportunity to custom create what is really appropriate for each musician.

Targets of the seminar

Violin and bow makers, professional musicians.

Speaker



Sam Zygmuntowicz: Sam Zygmuntowicz has studied violin making and restoration with Peter Prier, Carl Becker and Rene Morel. His work has won high honors in international competitions, including double gold medals for violin tone and workmanship (Violin Society of America, 1980). Since 1985 he has worked independently in Brooklyn, NY, making violins, violas and cellos by advance commission, and working actively with performers such as Isaac Stern, Cho-Liang Lin, Joshua Bell, Maxim Vengerov, and the entire Emerson String Quartet.

► **3:15pm - 4:15pm. Lecture: THE BOWS OF EUGENE SARTORY** - Speaker: Isaac Salchow

Why Mondomusica New York hosts this lecture?

Eugene Sartory (1871-1946) was an influential bow maker from France, and his bows are the bow of choice for many professional musicians. Thus, his work is of great interest for both musicians and bow makers, who represent two of the main targets of Mondomusica New York.

Targets of the lecture

Professional musicians and bow makers.

Speaker



Isaac Salchow: Isaac Salchow began his apprenticeship in 1992 with the “Dean of American Bow Making”: Isaac’s grandfather, William Salchow. From the beginning, Isaac was drawn to the unrivaled playability and aesthetics of the Old French Masters. After years of detailed observation of various working styles, as well as

association with many of the world's top musicians, Isaac has become one of the most sought-after experts, bow makers, dealers, and lecturers worldwide. Together with Stephan Jansen, Isaac founded the French Bow Research Institute®, which is taking advantage of today's scientific innovations in order to bring traditional expertise into the future.

FRIDAY, APRIL 11

► **2pm - 6pm. Seminar: HOW TO TACKLE THE INSTRUMENTS AND RAW MATERIALS TRANSPORTATION ISSUES**

Why Mondomusica New York hosts this seminar?

One issue that has become a bigger concern with both violin makers and musicians is taking instruments and raw materials over borders, shipping them or carrying them personally. Many of the materials that makers use have become very controlled because of the environment concerns: ebony, ivory, and increasingly even materials that we consider quite common.

Another very important issue is for musicians who travel with their violins overseas and go through customs: there have been very well publicized cases where musicians had their Stradivari violin sealed at the airport because they didn't have quite proper documentation certifying that they owned the instrument and that they could import it without paying duties, but on the other side it is not clear what they should have had, so it is very difficult to avoid these problems, so it is something we need more clarity on.

Targets of the seminar

Violin and bow makers, professional musicians, dealers.

Speakers

Panel presentation conducted and organized by Collin Gallahue, violin maker, and Yung Chin, bow maker.



Collin Gallahue: As a child Collin Gallahue spent much of his time in his father's woodworking shop. Collin's dual interests in woodworking and playing the violin led him to his studies in lutherie. Collin attended the Violin Making School of America where he graduated "Cum Laude," an honor never previously bestowed upon a VMSA graduate. Throughout his studies at the VMSA Collin worked for John Paul Moroz where he received additional tutelage in repair and the construction of new violins, violas, and cellos. Collin has been working for Samuel Zygmuntowicz since 2008. Collin's intensive studies with Samuel have been highly influential in the evolution of Collin's making.



Yung Chin: Yung Chin is one of America's most respected and sought after maker and dealer of fine bows. Based in New York City, Yung worked with the well known bow maker William Salchow for seven years before opening his own shop. Yung Chin is a frequent contributor to Strings magazine and his bows were featured on the

cover of the March 1988 issue of The Strad magazine. Yung Chin has given numerous lectures about bows and has, for the last four years, taught bow making and restoration at Oberlin College as part of their Violin Restoration program. Yung Chin is a member of the American Federation of Violin and Bow Dealers as well as the Violin Society of America.

SATURDAY, APRIL 12

► 10:30am - 1pm. Seminar: **HEALTH AND WELLNESS FOR MUSICIANS**

SpeakerS: John Chong and Shmuel Tatz

Why Mondomusica New York hosts this seminar?

Professional musicians often suffer from medical problems connected to their activity. Thus, they need specific etiology, prevention, treatment and rehabilitation.

Mondomusica New York involved P.A.M.A. (Performing Arts Medicine Association) to have a complete overlook on this hot topic and to promote the highest quality of care to all musicians.

Targets of the seminar

Professional musicians, physicians.

Speakers



John Chong: Dr. John Chong is the President of P.A.M.A. After an injury to his right hand from piano performance at age 14, John went on to study electronic music, composition, electrical engineering, medicine, clinical epidemiology and biostatistics, occupational health, public health and preventive medicine, acupuncture, and psychotherapy. As the Medical Director of the Musicians' Clinics of Canada, he has treated musicians with repetitive strain injuries, motor control problems, anxiety, depression, neuropathic pain, nerve entrapments, and stress-related disorders since 1986. His current clinical and research interest is regulation of the autonomic nervous system using neuro-biofeedback techniques for the prevention of repetitive strain injuries, focal dystonia, chronic pain, and depression. He was a founding member and is now the President-Elect of the Performing Arts Medicine.



Shmuel Tatz: Dr. Shmuel Tatz developed the Body Tuning approach to diagnosing and treating the cause of pain, much like that of a skilled musician communicating with his instrument. The technique involves first scanning the body manually with the hands to zero in on the source of the problem, and carefully "listening" to each of its parts, in order to begin the healing process through an array of modalities. Shmuel's extensive experience in examining and evaluating body mechanics enables him to determine joint mobility and customize a program of therapy that will maximize the body's ability to heal.

► **2pm - 3pm. Lecture: THE ORIGINS OF THE VIOLIN** - Speaker: Philip J. Kass

Why Mondomusica New York hosts this lecture?

The contemporary violin making is based on a centuries-old tradition and on the work of families like Amati, Guarneri and Stradivari. Every violin maker should know about the origins of the violin to better understand the evolution of stringed instruments and to apply the art of the great ancient craftsmen to the violin making of today.

Targets of the lecture

Professional violin makers and violin making students.

Speaker



Philip J. Kass: Philip J. Kass is a respected expert, appraiser, consultant and writer on fine classic stringed instruments and bows. From 1977 until 2002, he was an associate of William Moennig & Son, Ltd. of Philadelphia, where he handled many of the world's great stringed instruments.

Mr. Kass has published numerous articles in The Strad and the Journal of the Violin Society of America as well as in other periodicals such as Smithsonian and Strings. He has prepared numerous entries for both the previous and current editions of the New Grove's Encyclopedia of Music and Musicians.

► **3:30pm - 4:30pm. Special event: violin donation and concert by the students of Opus118**

Why Mondomusica New York hosts this event?

Mondomusica New York is not only an extraordinary trade fair, but most of all an important tool to spread the values related to the centuries-old tradition of violin-making, man work, excellence, and music. In order to make the youngest approaching this positive and fascinating world, and to help developing the violin programs in schools, every year Mondomusica New York donates some violins to the NYC schools. Considering the very positive experience with them in 2013, this year the violins will be donated again to Opus118.

Targets of the event

Music students and their families, teachers

Opus118



Opus118 Harlem School of Music was founded in 1991 by Roberta Guaspari, and her passionate struggle to keep music instruction alive in Harlem's public schools has inspired two films: Small Wonders, a 1996 documentary produced by Susan Kaplan and directed by Allan Miller, and Miramax 1999 feature

film, Music of the Heart, starring Meryl Streep.